

# NICHOLAS ANDRE DANCE

## TECHNICAL INFORMATION

Please note that the following requirements are designed for a fully equipped theatre. We will strive to work with presenters concerning all other types of facilities so that we can make the production possible.

General Information: **Nicholas Andre Dance**, tours with a small tech staff and 6-9 dancers. We will be responsible for carrying costumes, sets, and props. We will require the sponsor to provide lighting and sound equipment of good working condition, Gel or Color for the lights, Soft goods for the masking the stage, dressing rooms and facilities, and an adequate stage and surface floor covering for barefoot dance.

Theater Stage Dimensions: **Nicholas Andre Dance** requires a minimum of 34 ft (10.4m) width, 24 ft (7.3m) in depth. Average size is 40 ft (12.2 m) wide, and 30 ft (9.2 m) depth. These measurements are from the curtain line to the upstage soft good. In some instances, it is possible for the company to perform in smaller venues. **Nicholas Andre Dance** must be notified prior to contract signing of smaller size stage area.

Environment: Stage area and dressing rooms shall be, and maintained, at a minimum temperature of 72 degrees F. (22 deg C) for the safety of our performers. The temperature must reach the assigned point no later than 1 hour before any scheduled rehearsal or performance.

Lighting: The lighting units listed here are what we would use in an ideal situation. We encourage sponsors and promoters to forward their inventory to **Nicholas Andre Dance** if selection differs from the list below. A company light plot must be hung before the company's arrival. Presenter will provide all Color/Gel, gaffers tape and floor tape (spike and glow). Company will give an estimate of what is needed.

All instruments should be clean and of good working order.

### Instruments:

- 10 - 1kw units (for Front of house positions)
- 4 – Leko type units compatible for GOBO template use in the FOH position.
- 8 – 6x16 (or similar) units for overhead electrics
- 20 – 6 x 12 (or similar) units for overhead electrics
- 12 – 6 x 9 (or similar) units for overhead electrics
- 12 – 8” fresnels
- 32 – 6 x 9 (or similar) units for the booms.
- 6 – 8’ R-40 Strips for groundrow 300w
- 6 – 8’ R-40 Strips for Overhead CYC 300w
- 2 – units to light the ACT curtain.

### Lighting hardware:

- 8 – 10 foot pipe and 50lb bases for mounting lighting instruments for booms
- 32 – 12” sidearms with single T.

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### Lighting Control:

- 1 – Console that is computer controlled. Must be in good working condition and be trustworthy in editing and saving the company performance Cues.
- 80 – 2 kw (or higher) patchable dimmers that are in good working condition.

### Audio Control and Equipment:

- 1 – mixing console with a minimum of 8 input channels and 4 output channels.
- 2 – Two channel powered amplifiers ( 1 for FOH / 1 for Stage or fold-back monitors)
- 2 – Speakers with enough output range to fill the Venue
- 2 – Stage or Fold-back monitors for onstage sound.
- 1 – microphone for FOH announcements
- Closed circuit headset communication, in good working condition, for all running crew during the performance.
- **Nicholas Andre Dance** will provide the Medium (Minidisk or CD) for the performance audio.
- **Nicholas Andre Dance** will provide one MiniDisk Player for Primary sound.
- Venue will provide one back-up MiniDisk or CD player of good working order.

### Soft Goods:

- 4 sets of Black Legs for masking to be pre-hung in positions for 3 Six foot openings.
- 4 Black borders that match legs.
- 1 – full stage black Curtain to be hung upstage in front of the Cyclorama.

### Stage Surface and dancing area:

- Stage must be wood, preferably sprung, that MUST BE clean and free of nails and splinters.
- The venue will provide a vinyl or Marley type floor, Black in Color, that is clean and in good condition for barefoot dancing.
- Marley type floor must be large enough to cover the entire dancing area as well as 3 ft (1m) into the wing area. It shall also be adhered to the floor with choice of tape that is in good condition, free of any tears or splits. If there is not a marley present, we must be notified in advance and discuss how to provide one.

### Stage Personnel:

- The Technical Manager, or a position of staff authority must be on site during all crew calls.

<u>Load In and Set up/Focus</u>	<u>Running Crew for Performance</u>
1 – Carpenters/Props	1 – Sound Operator
3 – Electricians	1 – Light Board Operator
1 – Sound Operator	2 – Stage Crew (Main Curtain, etc.)
1 – Wardrobe	1 – Wardrobe

These numbers reflect a minimum crew call in average, NON-UNION conditions. All numbers are subject to slight change according to the program chosen. **Nicholas Andre Dance** will reserve the right to suggest appropriate numbers to fill these positions.

- Please note that the stage crew that is present for the rehearsal must be the same crew that is present for the performance.

Theater Calls: (Determined by **Nicholas Andre Dance** & Technical Director)

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- 8 hour day for load in Set –up and focus call
- 8 hour day including spacing rehearsal or class followed by show call
- Stage must be available to dancers 1 hour before each rehearsal or class.
- Stage must be available to dancers 2 hours before each performance.
- Dressing Rooms and Facilities:
- 2 separate men’s and women’s dressing spaces with ample tables chairs mirrors and Lighting.
- Must have extra space available nearby for Wardrobe Prep area.
- NON –PUBLIC lavatory facilities and showers with working hot and cold running water.
- 8 bath size towels for dancers use on stage as well as for dressing areas
- AT LEAST 10 lbs of ice cubes must be present before each rehearsal and performance for injury relief.

### A typical day is as follows:

9am-12pm Load In/Focus  
12pm-1pm Lunch Break (Dancers arrive)  
1pm-4pm TECH - Cue to Cue/Sound Levels  
4pm-4:15pm Break  
4:15pm-5:45pm RUN of SHOW  
6pm-7pm Dinner Break  
6:30pm-7:15pm Company Class on stage (work lights/boombox)  
7pm Crew Call  
8pm Curtain (Strike to follow)

### Additional Notes:

If the house is opened before the “1/2 Hour” call (30 min before each performance), **Nicholas Andre Dance** Stage Manager must be notified before the company’s arrival.

All Questions concerning the company and its well-being will be directed to **Nicholas Andre Dance** Company Manager.

All Questions concerning the Performance and equipment needed should be directed to the **Nicholas Andre Dance** Stage Manager.

You can feel free to contact us at (212) 517-9130, to discuss any questions that you might have.

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This document is NOT the contract. It is only for the use of the Presenter and staff, as well as the Technical Manager and staff. It is designed for the understanding of **Nicholas Andre Dance’s** requirements. This document is in no way, shape, or form, a list of absolutes. We hope that it will generate the appropriate questions in order for our companies to further our relationship.

**Nicholas  
Andre**DANCE